

— FALL 2023 —



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# CHRISMON CHORALE

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*Formerly Twin Cities Master's Chorale*

Larry Bach, *Musical and Artistic Director*  
Dr. Joshua Tompkins, *Piano Accompanist*

*Presenting a Sacred Concert of  
Worship, Prayer, and Praise*

Featuring the  
**MUSIC OF DAN FORREST**  
With Brass Quintet and Violin

Chrismon Chorale welcomes you to its Fall 2023 concerts. Following a two-year COVID-related pause, the Chorale (formerly known as Twin Cities Master's Chorale) returned with a renewed vision and with a new name. The Chorale, however, remains dedicated to the same mission: "to present concerts exclusively from the collected works of sacred choral music that comfort, uplift, and inspire, seeking to perform them with the highest level of musicality and artistry, singing as people who personally believe and know the truth of the message that they proclaim, and who offer them as a sacrifice to the glory of God."

In keeping with the Chorale's new name, a contraction of the Latin, "**Christi monogramma**" — monogram of Christ — we desire to represent Christ through the music we sing and the sacred truths that are embodied in the musical text. The letters in the Chrismon on the cover, IHS, represent Jesus with His name's first three letters: iota, eta, and sigma. In upper case letters, Jesus' name in Greek is ΙΗΣΟΥΣ. The English letters that correspond are IHSOUS. The Chorale was founded in 1992. Chorale members, who belong to many Christian denominations in the metropolitan area, rehearse weekly for three months prior to annual Fall and Spring concerts, performing primarily in church worship spaces. May the music we sing comfort, strengthen and encourage your heart, mind and spirit.

## CONCERT PROGRAM

### PRELUDE

Dr Joshua Tompkins, piano; Charlene Hess, violin

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### It Is Good to Give Thanks

WORDS: Psalm 92: 1-2,4

MUSIC: Dan Forrest

It is good to give thanks to the Lord,  
and to sing praises to Your name, O Most High,  
O Most High, it is good to give thanks to the Lord.

It is good to give thanks to the Lord,  
and to sing praises to Your name, O Most High,  
O Most High, it is good to give thanks to the Lord.

To declare Your steadfast love in the morning,  
and Your faithfulness by night, O Most High,  
For You, O Lord have made me glad by Your work;  
at the work of Your hands, I sing for joy!

It is good to give thanks to the Lord,  
and to sing praises to Your name, O Most High,  
O Most High it is good to give thanks to the Lord!

## Hymn of Creation

WORDS: Isaac Watts

MUSIC: Dan Forrest

I sing the mighty pow'r of God that made the mountains rise,  
That spread the flowing seas abroad and built the lofty skies.  
I sing the Wisdom that ordained the sun to rule the day,  
The moon shines full at His command, and all the stars obey.

I sing the goodness of the Lord that filled the earth with food.  
He formed the creatures with His word, and then pronounced them good.  
Lord, how Thy wonders are displayed where e'er I turn my eye!  
If I survey the ground I tread, or gaze upon the sky.

There's not a plant or flow'r below but makes Thy glories known,  
and clouds arise and tempests blow by order from Thy throne.  
While all that borrows life from Thee is ever in Thy care,  
and ev-'ry where that man can be, Thou, God, art present there.

While all that borrows life from Thee is ever in Thy care,  
and ev-'ry where that man can be, Thou, God, art present there.

## Holy, Holy, Holy

WORDS: Reginald Heber

MUSIC: John B Dykes; Arranged by Dan Forrest

Holy, Holy, Holy! Lord God Almighty!  
Early in the morning our song shall rise to Thee;  
Holy, Holy, Holy! Merciful and Mighty!  
God in three Persons, blessed Trinity!

Holy, Holy, Holy! All the saints adore Thee,  
Casting down their golden crowns around the glassy sea;  
Cherubim and Seraphim falling down before Thee,  
Which wert, and art, and ever more shall be.

Thou art holy, Thou art holy, Thou art Holy!

Holy, Holy, Holy! Lord God Almighty!  
All Thy works shall praise Thy name in earth and sky and sea;  
Holy, Holy, Holy! Merciful and mighty!  
God in three Persons, blessed Trinity!

Amen! Amen!

## My Jesus I Love Thee

WORDS: William Featherston

MUSIC: Adoniram Gordon; Arranged by Dan Forrest

My Jesus, I love Thee, I know Thou art mine.  
For Thee all the follies of sin I resign.  
My gracious Redeemer, my Savior art Thou,  
If ever I loved Thee, my Jesus, 'tis now.

I'll love Thee in life, I will love Thee in death,  
And praise Thee as long as Thou lendest me breath;  
And say when the death dew lies cold on my brow,  
If ever I loved Thee, my Jesus, 'tis now.

In mansions of glory, and endless delight,  
I'll ever adore Thee in heaven so bright.  
I'll sing with the glittering crown on my brow,  
If ever I loved Thee, my Jesus, 'tis now.

## The Church's One Foundation

WORDS: Samuel J Stone

MUSIC: Samuel Wesley; Arranged by Dan Forrest

The church's one foundation is Jesus Christ, her Lord;  
she is His new creation by water and the Word.  
From heav'n He came and sought her to be His holy bride;  
with His own blood He bought her, and for her life He died.

Elect from every nation, yet one o'er all the earth;  
her charter of salvation, one Lord, one faith, one birth.  
One holy Name she blesses, partakes one holy food,  
and to one hope she presses, with every grace endued.

Though with a scornful wonder we see her sore oppressed,  
by schisms rent asunder, by heresies distressed,  
yet saints their watch are keeping;  
their cry goes up: "How long?"  
and soon the night of weeping shall be the morn of song.

Yet she on earth hath union with God the Three in One,  
and mystic sweet communion with those whose rest is won:  
O happy ones and holy! Lord, give us grace that we like them,  
the meek and lowly, on high may dwell with Thee.

Amen, Amen!

## Psalm 8

WORDS: Psalm 8:1, 3-4

MUSIC: Dan Forrest

Oh. Adonai, Adonenu.\*

Adonai, Adonenu.

○ Lord, our Lord, how majestic is Your name in all the earth!

(Adonai, Adonenu.)

○ Lord, (Adonai, Adonenu) our Lord, (Adonai, Adonenu)

how majestic is Your name, (Adonai, Adonenu), in all (Adonai, Adonenu)  
the earth!

Adonai, Adonai, Adonenu.

When I consider Your heavens (Adonai) the work of Your fingers (Adonenu)  
the moon and the stars, (Adonai), that You have set in place, (Adonenu),

When I consider Your heavens, (Adonai) the work of Your fingers, (Adonenu),  
the moon and stars, (Adonai) that You have set in place, (Adonenu).

What are mortals, what are mortals?

What are mortals, that You care for them, ○ Lord?

○ Lord (Adonai, Adonenu) our Lord, (Adonai, Adonenu)

How majestic is Your name, (Adonai, Adonenu) in all the earth (Adonai,  
Adonenu)!

○ Lord, (Adonai, Adonenu) our Lord, (Adonai, Adonenu)

Adonai.

*\*Adonai in Hebrew is translated "Lord";*

*Adonenu is translated as "our Lord," or "our Master."*

We praise Thee O God: we acknowledge Thee to be the Lord.  
All the earth doth worship Thee, the Father everlasting.

To Thee all Angels cry aloud: the Heavens, and all the Powers therein.  
To thee Cherubim and Seraphim continually do cry,  
Holy, Holy, Holy: Lord God of Sabaoth;  
Heaven and earth are full of the Majesty of Thy glory.

The glorious company of the Apostles praise Thee.  
The goodly fellowship of the Prophets praise Thee.  
The noble army of Martyrs praise Thee.  
The holy Church throughout the world doth acknowledge Thee;  
The Father of an infinite Majesty;  
Thine honorable, true, and only Son;  
Also the Holy Ghost: the Comforter.

We praise Thee, O God: we acknowledge Thee to be the Lord.  
All the earth doth worship Thee: the Father everlasting.  
We praise Thee, O God: we acknowledge Thee to be the Lord.  
All the earth doth worship Thee: the Father everlasting.  
We praise Thee, O God.

**A Mighty Fortress Is Our God**    WORDS: Martin Luther; Tr. Frederick Hedge

MUSIC: Ein' Feste Burg; Arranged by Dan Forrest

A mighty Fortress is our God, a bulwark never failing.  
Our helper He, amid the flood of mortal ills prevailing.  
For still our ancient foe  
Now seeks to work us woe;  
His wrath and pow'r are great,  
And armed with cruel hate,  
On earth is not his equal.

Did we in our own strength confide, our striving would be losing.  
Were not the right Man on our side, the Man of God's own choosing.  
Dost ask who that may be?  
Christ Jesus, it is He:  
Lord Sabaoth His name,  
From age to age the same,  
And He must win the battle.

(A mighty fortress is our God)  
And though this world with devils filled, should threaten to undo us,  
(A mighty fortress is our God)  
We will not fear, for God hath willed His truth to triumph through us.

The prince of darkness grim,  
We tremble not for him;  
His rage we can endure,  
For lo, his doom is sure,  
One little word shall fell him.

That word above all earthly pow'rs, no thanks to them, abideth;  
The Spirit and the gifts are ours through Him who with us sideth.

Let goods and kindred go,  
This mortal life also.  
The body they may kill;  
God's truth abideth still.  
His kingdom is forever!

His kingdom is forever!

## How Great Thou Art

WORDS: Stuart K Hine

MUSIC: Swedish Folk Song, adapted by Stuart K Hine;  
Arranged by Dan Forrest

O Lord my God! O Lord my God! How great Thou art!

O Lord my God, when I in awesome wonder consider all the worlds  
Thy hands have made,  
I see the stars, I hear the rolling thunder, Thy pow'r throughout the  
universe displayed.

Then sings my soul, my Savior God, to Thee, how great Thou art,  
how great Thou art!  
Then sings my soul, my Savior God, to Thee, how great Thou art,  
how great Thou art!

When through the woods and forest glades I wander, and hear the  
birds sing sweetly in the trees;  
When I look down from lofty mountain grandeur, and hear the brook,  
and feel the gentle breeze.

Then sings my soul how great Thou art!

And when I think that God, His Son not sparing, sent Him to die,  
I scarce can take it in;  
That on the cross, my burden gladly bearing,  
He bled and died to take away my sin.

Then sings my soul, how great Thou art!  
How great Thou art! How great Thou art!  
O Lord, my God, how great Thou art!

When Christ shall come with shout of acclamation and take me home,  
what joy shall fill my heart!  
Then I shall bow in humble adoration, and there proclaim, My God,  
how great Thou art!

Then sings my soul, my Savior to Thee,  
How great Thou art, how great Thou art!  
Then sings my soul, my Savior to Thee:  
O Lord my God, O Lord my God, my God!  
How great Thou art!



## Chrismon Chorale Conductor and Accompanist

**LARRY BACH**, the Musical and Artistic Director of Chrismon Chorale, recently retired from North Central University in Minneapolis where he served as Chair of the Music Department and as Dean of the College of Fine Arts. He also founded the NCU Women's Choir and conducted the NCU Concert Chorale. Under Bach's direction, the Concert Chorale performed in over 20 countries and had two solo performances at Carnegie Hall in New York City. In the Spring of 2023, Bach conducted the premiere of Michael John Trotta's "Te Deum," at the David Geffen Hall at Lincoln Center, New York City.

Throughout his career, Bach has been a frequent clinician and guest conductor in high schools, colleges, community choirs, and church choirs. He has twice had the honor of conducting Minnesota All State choirs. He has also led many church choirs, currently serving as Canticle Choir Director for St. Andrew Lutheran Church in Eden Prairie, MN.

Bach sang professionally with the Dale Warland Singers from 1983 to 2003, serving as Assistant Conductor from 2000 to 2003. He earned a Bachelor of Arts in vocal performance from West Virginia Wesleyan University, a Master of Music in choral conducting from the University of Minnesota, and has completed all course work and examinations for a Doctor of Musical Arts in Choral Conducting from the University of Iowa.

**JOSHUA TOMPKINS**, accompanist for Chrismon Chorale, serves as Director of Music and Theater at North Central University in Minneapolis, where he has taught Music Theory and Piano for over 20 years. He accompanies the NCU Concert Chorale, Women's Choir, and Festival Choir for rehearsals and concerts, and has accompanied the Concert Chorale on multiple tours throughout the United States and Europe, including their concerts in Carnegie Hall and Lincoln Center.

Tompkins has performed extensively as a concert pianist and freelance artist over his professional career with numerous recordings under his label and other national record labels. He enjoys performing an extensive repertoire that includes classical, sacred, pop, and jazz. He has also produced and arranged music for other local artists and loves helping others pursue the art of music making.

Tompkins is also Director of Music at Presbyterian Church of the Way in Shoreview, MN, where he conducts the choir and leads the worship band, making music with his church family—a highlight of the week. He has also conducted the orchestra for their last five shows at Faith Community Theater in Minnetonka.

Tompkins has earned a Bachelor of Music, a Master of Music, and a Doctor of Musical Arts from the University of Minnesota.

## Dr. Dan Forrest Biography

DAN FORREST (b. 1978) is recognized as having “an undoubted gift for writing beautiful music....that is truly magical” (NY Concert Review), with compositions hailed as “magnificent, very cleverly constructed sound sculpture” (Classical Voice), and “superb writing...full of spine-tingling moments” (Salt Lake Tribune). His music has sold millions of copies, has received numerous awards and distinctions, and has become well established in the repertoire of choirs internationally. Forrest's compositions range widely, and include small choral works, solo instrumental works, wind ensemble works, and extended multi-movement works for chorus and orchestra. His Requiem for the Living (2013) and Jubilate Deo (2016) have become standard choral/orchestral repertoire for ensembles globally.

Forrest earned a Doctorate in Composition from the University of Kansas and also holds a Master's degree in piano performance. He served for several years as a University Professor and Department Head teaching music theory and composition. He is now an Editor at Beckenhorst Press, Chair of the American Choral Director's Association Composition Initiatives Committee, adjunct Faculty at Furman University, and Artist-In-Residence at Mitchell Road Presbyterian Church (Greenville, SC). Details about Forrest and his work can be found at [www.danforrest.com](http://www.danforrest.com).

## Chrismon Chorale Performing Members, Fall 2023

### SOPRANO

Nancy Broen  
Judi Davidson  
Gwen Erickson  
Heather Halen  
Rebecca Hammond  
Terry Kehoe  
Maryanne Lynes  
Diane O'Brien  
Vicki Olson  
Michelle Parker  
Mary Anna Preble  
Jessica Sieh  
Lori Tarman  
Stacey Urbanz  
Rena Williams

### ALTO

Jana Ahinful  
Jerilyn Bach  
Anne Christ  
Evonne Halvorsen  
Martha Hultgren  
Jessica Johns  
Mary Johnson  
Karin Krisetya  
Tori Nagy  
Carol Nystrom  
Melissa Saice  
Cheryl Tay  
Toni Thorson  
Jane Vandegriff

### TENOR

Pat Anthony  
Richard Carlson  
Nathan Droege  
Gordon Houk  
Dan Madvig  
Janet Poston  
Paul Schaible

### BASS

David Axelson  
Dave Benson  
Phil Benson  
James Ellingson  
John Halvorsen  
Brad Johnson  
Rocky Mader  
Konrad Nagy  
James Robinson  
Jordon Sieh  
David Williams

### Accompanying Musicians

Brass Quintet: Jeff Norquist (trumpet), Takako Senn (trumpet),  
Roger Gomoll (tuba), Kira Seidel (horn), John England (trombone)  
Violin: Charlene Hess

## **Musician Sponsors** (Chorale member's first name in italics)

Individuals: *Larry* and *Jerilyn* Bach, *Gordon* Houk, *Daniel* and *Yvonne* Madvig, *Dean* and *Michelle* Parker, *Mark* and *Janet* Poston

Business: Uno Bello Salon, *Melissa* Saice, owner

## **Acknowledgments:**

- Cedar Valley Church, Bloomington, for weekly rehearsal space.
- Jeffrey and Katie Towe for supporting our website and email lists.
- Tom Vukelich for graphic design and program layout.
- Legacy Printing & Signs (7th and Marquette, Minneapolis) for program printing.
- Central Baptist Church, St. Paul, for housing our music library.

## **Financial Contributions:**

Chrismon Chorale is supported by member dues, free-will giving from concert audiences, concert sponsorships, and from planned annual individual gifts and donations. The Chorale depends on your support to continue and to expand its mission and ministry. You can contribute in several ways:

- 1) Place a gift (cash or check) in the collection baskets at the door when exiting the sanctuary;
- 2) Mail a check to Chrismon Chorale, PO Box 130334, St Paul, MN 55113-0334;
- 3) Donate via our website ([www.chrismon-chorale.org](http://www.chrismon-chorale.org)), by clicking on the "Donate" button;
- 5) Scan the QR code below to access our website and scroll down to the "Donate" button at the bottom.



All contributions to the Chorale are tax deductible. Our Federal tax identification number is 56-2676271; Minnesota State registration ID is 2570451-2.

## Fall 2023 Concert Schedule

7:30 pm • Saturday, November 18

Presbyterian Church of the Way  
3382 Lexington Ave. N  
Shoreview, MN

4:30 pm • Sunday, November 19

Cedar Valley Church (Atrium)  
8600 Bloomington Ave  
Bloomington, MN

## Spring 2024 Concert Schedule

7:30 pm • Saturday, April 27

TBA

4:00 pm, Sunday • April 28

Christ Presbyterian, Edina

To receive regular email updates about the Chorale, including concert schedules, please enter your name and email address in the "SUBSCRIBE" section found in the lower right corner of any page on our website.

### Program Recycling:

Supporting resource stewardship, we offer the option for those attending our Saturday concerts to recycle their concert programs for re-use at the Sunday concert in our Fall series. Collection boxes for this purpose are available as you exit the sanctuary. Those wishing to keep their programs, however, are most welcome to do so.

**CHRISMON**  
**CHORALE**

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